MSC
M
117
.T29
F36
1890

John Packull

FANTASIA.

FOR THE

HARP,

on the favorite

IRISH MELODIES,

known as

"THE HARP THAT ONCE."

"BELIEVE ME IF ALL."

"THE MEETING OF THE WATERS."

Composed & Dedicated to his Pupil

Miss Ellen Waller,

BY

GERHARD TAYLOR.

Ent. Sta. Hall.

Price 3/-

LONDON.

EDWIN ASHDOWN.

(Limited)

BOSTON.
218, TREMONT STREET.

TORONTO.
144, VICTORIA STREET.

19, HANOVER SQUARE.

Printed in England.

FANTASIA
ON
IRISH MELODIES

HARP

GERHARD TAYLOR.

Allegro Brillante.

INTRODUCTION

ff

G♯

G♮

ff

8va

321+123

E♭

E♭ *fff*

8va

p cadenza velociss:

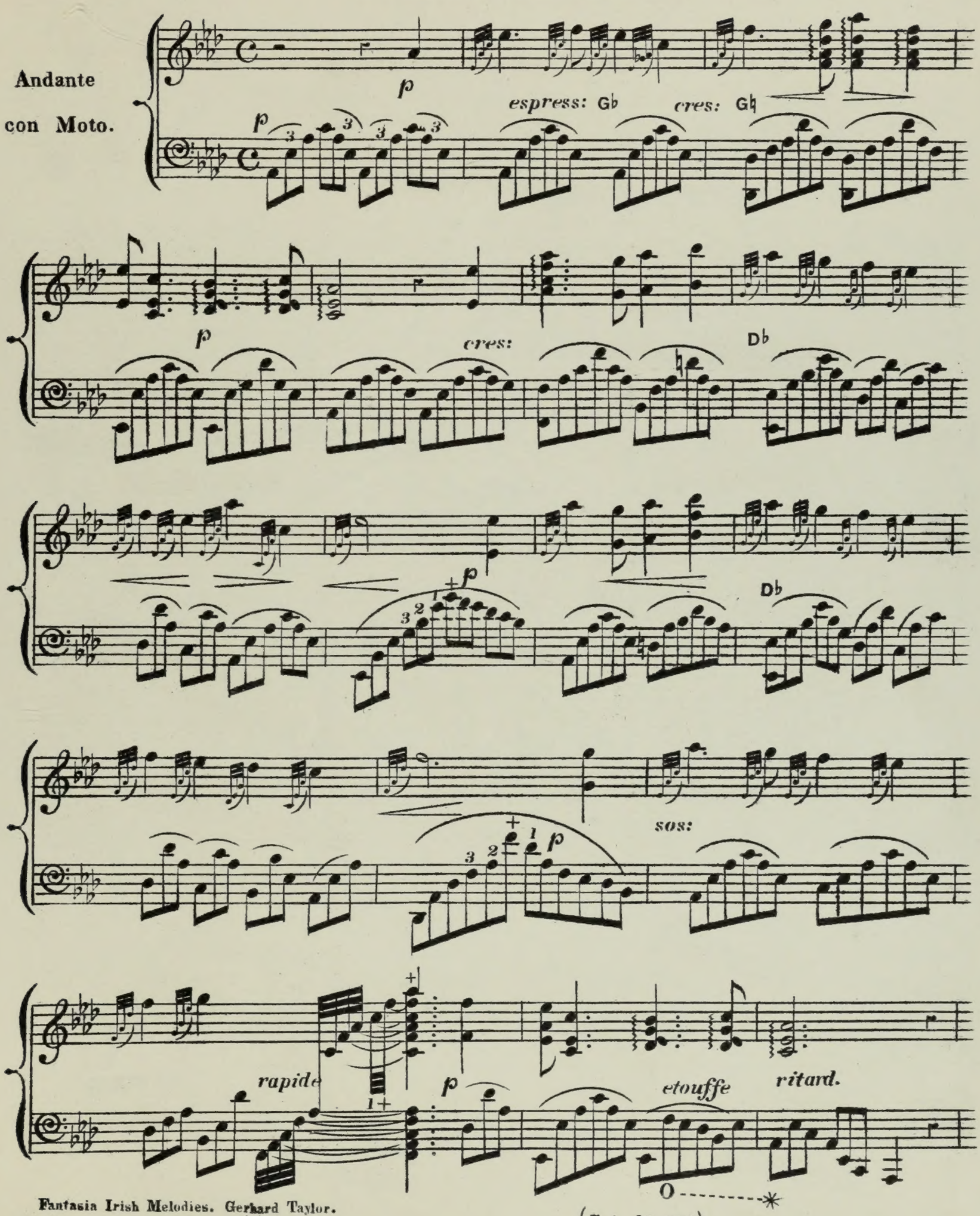
8va

8va

8va

veloce.

IRISH MELODY
KNOWN AS
"THE HARP THAT ONCE"



Fantasia Irish Melodies. Gerhard Taylor.
(E A. 18,030)

marcato bene la melodia.

poco anima *mf*

8va

f *piacere.*

G♭ *f* E♭ D♭

8va

3 2 1

f *gliss:* *piacere.*

poco rit:

a tempo anima.

fix E♮ *più cres.*

etouff:

8va 8va

ff *martellato.*

3 3 3

vivo.

8va

fix D♭ A♭

andante poco.

p

cadenza a piacere.

espress.

IRISH MELODY

KNOWN AS

"BELIEVE ME IF ALL"

Moderato.

dol:

pp

sons armoni.

pp

E♭

cres:

E♮

dim:

sons armoni.

pp

p

C♮

E♮

played

1 2 + 1 2 +

E♯

poco ritard.

Allegro deciso.

unfix E

f veloce.

unfix A

unfix O

unfix G

8va

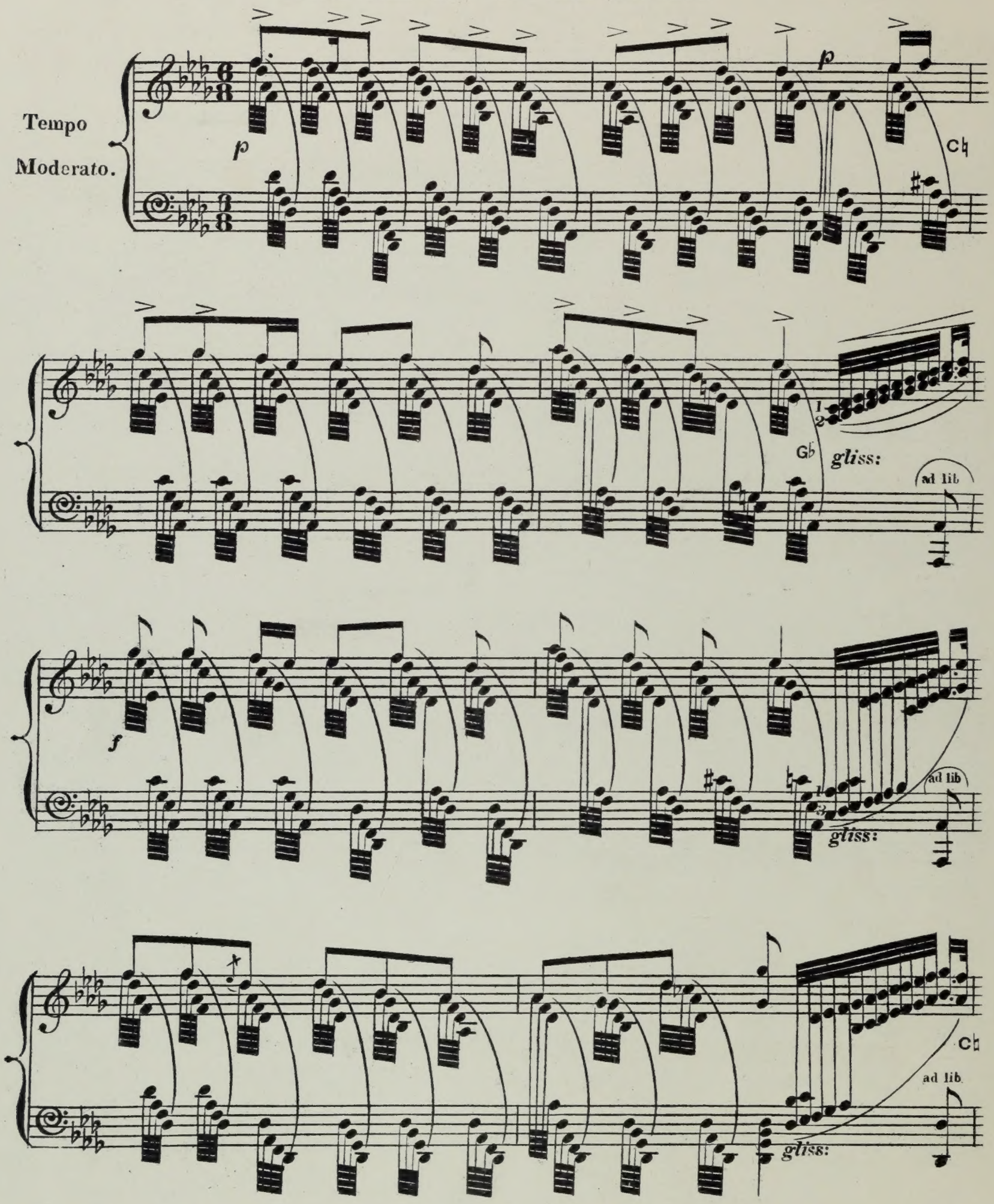
a piacere

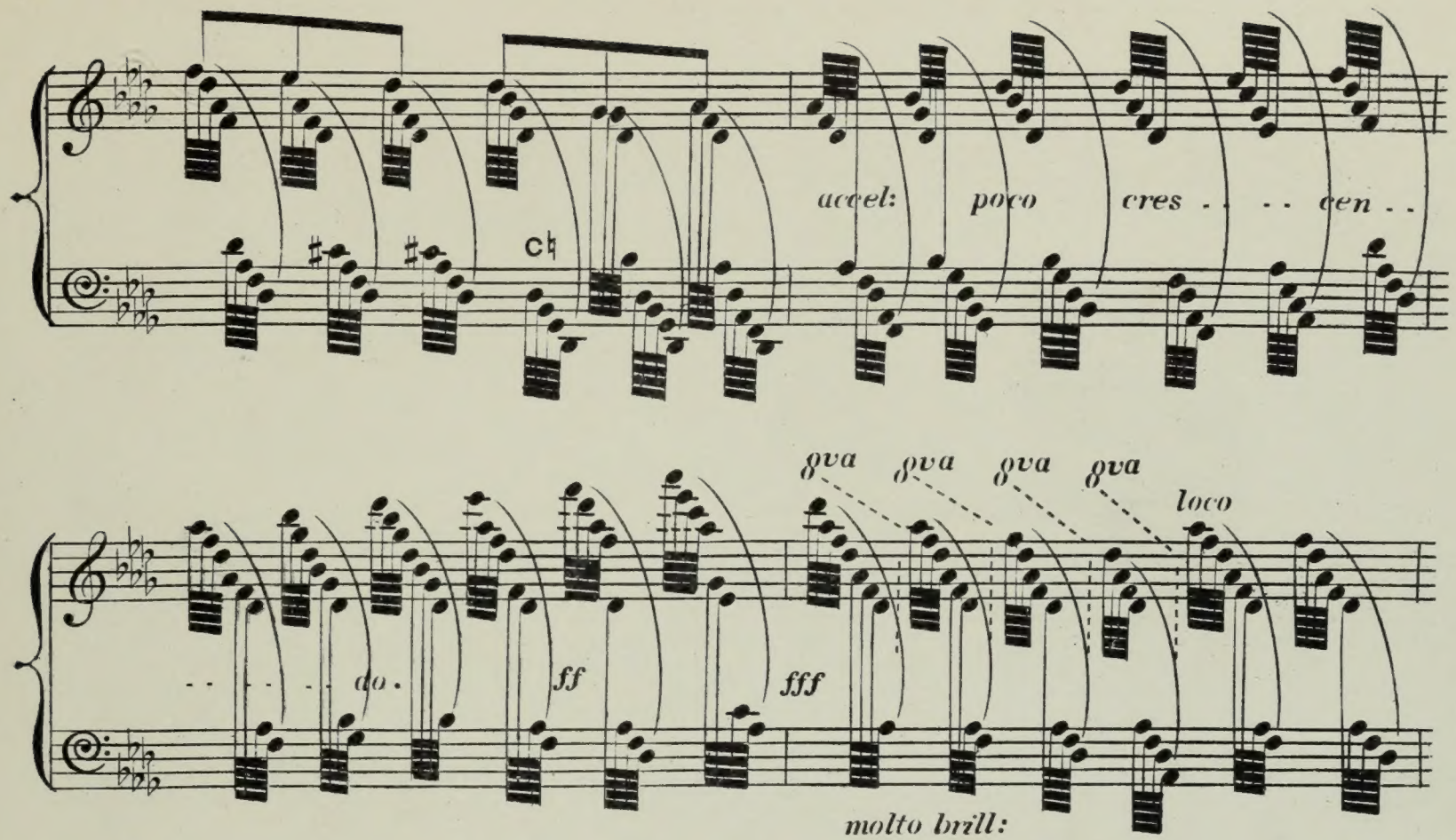
p

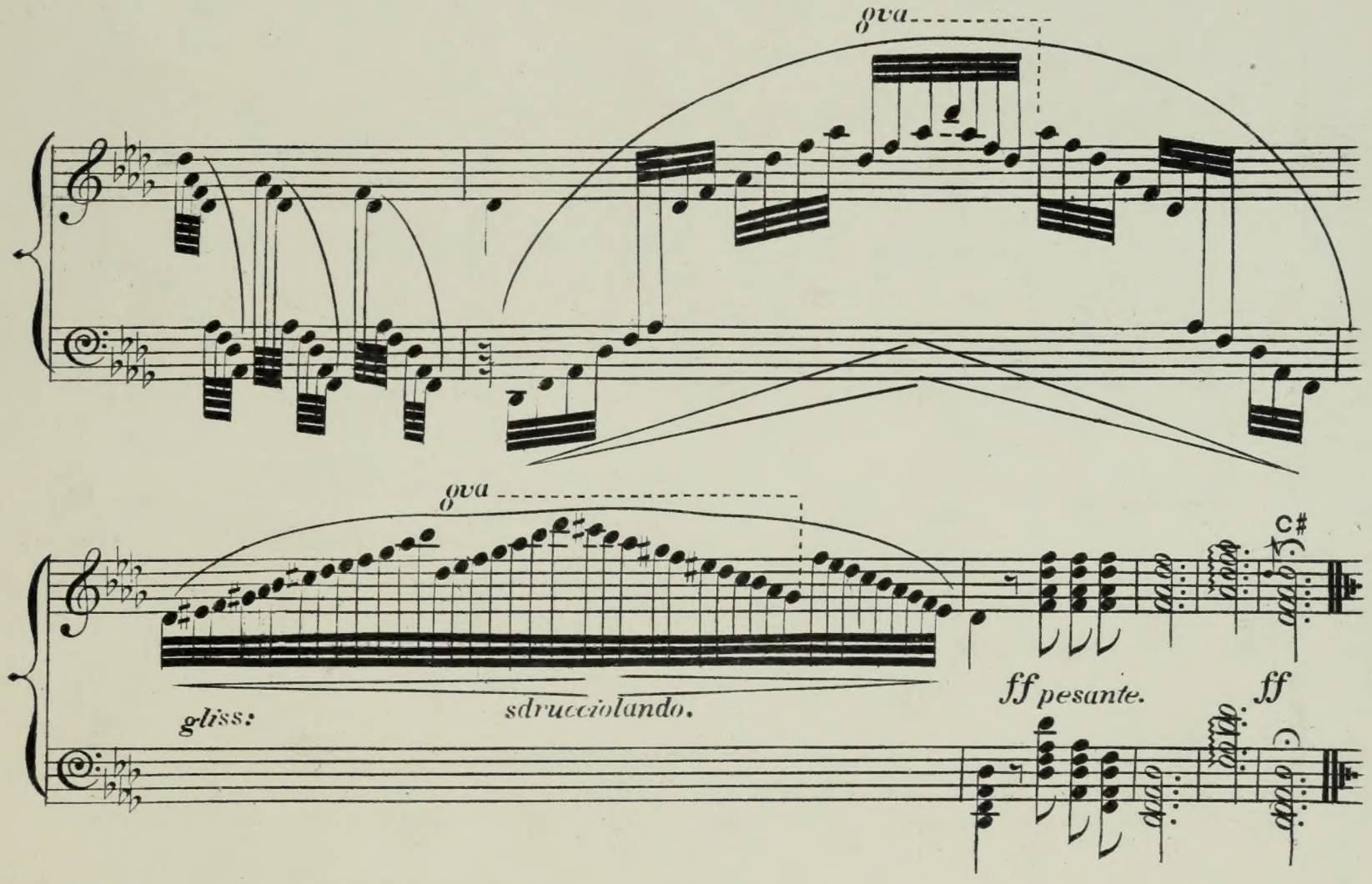
ritard.

p

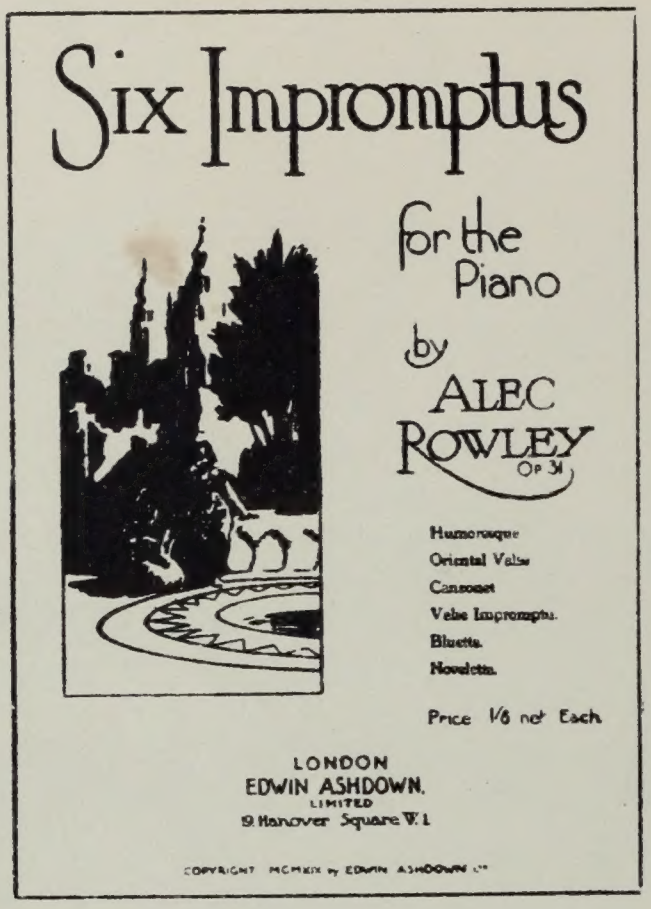
IRISH MELODY
KNOWN AS
"THE MEETING OF THE WATERS"







LONDON, EDWIN ASHDOWN.
LOWE & BUTLER PRINTERS LTD. LONDON, N.W.10.



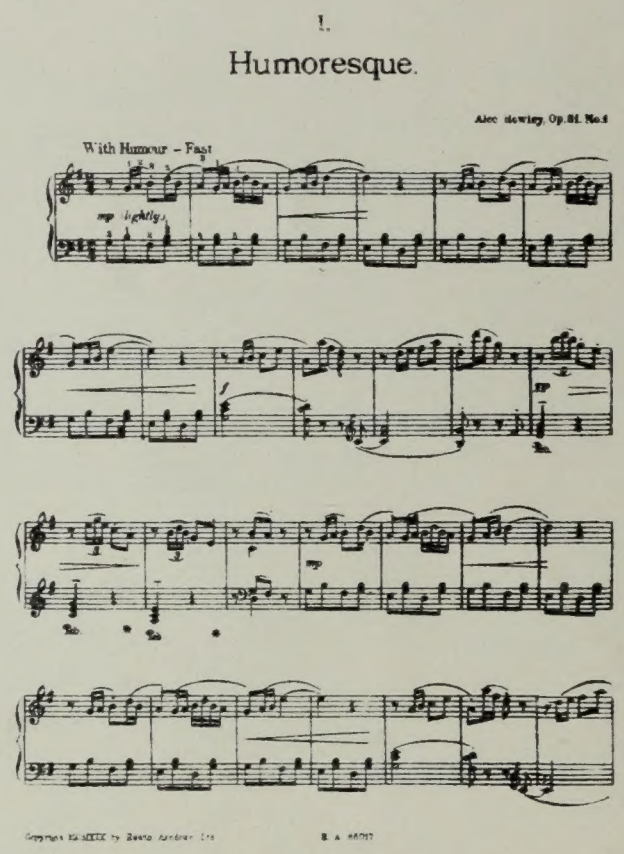
SIX ORIGINAL PIANO PIECES

BY

ALEC ROWLEY.

PRICE 1/6 NET EACH.

FULL OF FASCINATING CHARM AND SPARKLE

1. Humoresque
2. Oriental Valse
3. Canzonet
4. Valse Impromptu
5. Bluette
6. Novelette

LONDON
EDWIN ASHDOWN LIMITED,
HANOVER SQUARE, W. 1.